

2022 London *song*SLAM Rules

Together with Sparks & Wiry Cries, re-sung is proud to present the UK's *first* songSLAM. London songSLAM is a unique competition for emerging composer/performer teams to premiere new art song. In the poetry-slam tradition, audience members vote on their favorite performances.

£3,000 in cash prizes will be awarded:

£1,500 for first place, £900 for second place and £600 for third place.

The event will take place on Friday 17 June at 7pm at St. John the Divine, Kennington, 92 Vassall Rd, London SW9 6JA.

RULES:

- 1) Registration for teams is £20 GBP and opens on 1 May 2022 at 12pm on a first-come, first-served basis.
- 2) Performance slots will be given to the first 12 applicants to apply; there will also be space for 5 alternate slots in the event of cancellations. The registration fee will be refunded to those teams who do not make the performance or alternate list.
- 3) Original compositions presented at the London songSLAM must be composed for voice and piano, feature texts that are in the public domain or have written and signed permission from the author/trust (more info on this to come once accepted) and receive their world premiere at our event.
- 4) Songs should be no more than 5 minutes in length.
- 5) A composer can only submit ONE song for the event. Performers can only perform in ONE song for the event.
- 6) Texts may be in any language.
- 7) There is no age limit for those who wish to apply.
- 8) Composer must be present for the premiere.
- 9) Poets may be a part of the team.
- 10) Further prizes may be granted at the discretion of the Co-Artistic Directors of Sparks & Wiry Cries, including but not limited to: online publication and sales of any song(s) of their choosing, hosted through Sparks & Wiry Cries' website, and possible inclusion in a songSLAM song book published through New Music Shelf. Sparks & Wiry Cries and re-sung will never claim

ownership of the music premiered at any songSLAM. The rights to the premiered works will remain solely within the Artistic team that applied and how they see fit to divide any assets. Sparks may ask for permission from the entire team to use the recording in their promotional materials.

11) Teams should be complete at the time of registration and must consist of at least two people. Composer/poet can be either pianist or singer.

12) Completed scores must be submitted by 10 June 2022.

Teams are encouraged to bring their friends, as all prizes will be awarded by audience vote!